

The ABSOLUTENESS of NOTHING ~ EXTENSION EXERCISES:

1. **Pitch It:** Using the “elevator pitch” format (ie: something you can explain in the time it takes to go a couple of floors in an elevator), describe what this book is about. This can be done: off-the-cuff, or with 30 seconds of preparation; it can be done verbally or in writing.
2. **Level Up:** Give a six-word synopsis of The ABSOLUTENESS OF NOTHING. Exactly six words - no more, no less.
3. **Soundtrack It:** create a seven-song soundtrack of music that goes along with the book in sound, mood, and words. Explain your choices with details from the book.
4. **Dig a little deeper:** Everyone has lost something. A favorite toy. A game. A job. A grade. A loved one. Create a poem, a slam, a spoken word, a piece of visual or sound art about a time when you lost something important to you (with no judgment about the thing or person – remember, loss isn’t relative; it’s not to be compared with anyone else’s loss.) What did you lose? Describe that first moment of realization. What process of grief did you have to go through? How did you cope? If you have never lost anything you value, talk about your most prized possession, and let yourself explore what it might be like to lose it.
5. **Film It:** Watch the extended book trailer for The ABSOLUTENESS of NOTHING ([here](#)). Then brainstorm other ways to portray the book visually. Write and film your own version. Email written permission and a link to your video to: Aaron Jordan at events4rocktheword@gmail.com, we’ll upload your video to the author’s website and social media.

